Mojca Küplen, Ph.D.

Institute of Philosophy Research Centre for the Humanities Hungarian Academy of Sciences 1014. Budapest, Úri u. 53. +38670638481 Kuplen.Mojca@btk.mta.hu

EDUCATION

PhD Central European University, Budapest, Hungary

2007 to 2013

Department of Philosophy

Thesis Title: The Problem of Ugliness in Light of Kant's Aesthetics

Supervisor: Prof. <u>Dr. David Weberman</u> (Central European University, Budapest) External Supervisor<u>: Prof. Dr. Kenneth Rogerson</u> (Florida International University,

Miami)

External reader: Prof. <u>Dr. Christel Fricke</u> (Centre for the Study of Mind and Nature, Oslo)

<u>Areas of Specialization</u>: Kant's Aesthetic Theory, Kant's Epistemology, Theory of Aesthetic Value

Areas of Competence: Philosophy of Art, History of Aesthetics, History of Philosophy

MA University of Maribor, Philosophical Faculty, Slovenia

2000-2006

Philosophy

Thesis Title: The Problem of Universal Validity of Aesthetic Judgments in Hume and

Kant

Supervisor: Prof. Dr. Božidar Kante

MA University of Maribor, Philosophical Faculty, Slovenia

1997-2003

Sociology and Pedagogy

<u>Thesis Title: Creativity and Emotional States</u> Supervisor: <u>Prof. Dr. Karin Bakračevič Vukman</u>

TEACHING EXPERIENCES

Student Teacher

Gymnasium Murska Sobota, Slovenia

March - June 2001

• Taught sociology to grades 11-12.

Student Teacher

Elementary School Bratov Polancicev, Maribor, Slovenia,

March - June 2000

- Taught civic education and ethics to grades 8-9
- Providing guidance and advice to students on educational and social manners

RESEARCH EXPERIENCES

Research Assistant September – December 2011

Department of Philosophy and Religious Studies Charles University Prague, Czech Republic Advisor: Prof. Dr. Pavel Kouba

Graduate Research Assistant

January – April 2011

Department of Philosophy Florida International University, Miami, Florida Advisor: Prof. Dr. Kenneth Rogerson

SCHOLARSHIPS, GRANTS AND AWARDS

Dissertation Write-up Grant Central European University June 2012

Erasmus Study Grant July 2011

For the purpose of studying and conducting research at Charles University in Prague

Doctoral Research Support Grant October 2010

For the purpose of conducting doctoral research at Florida International University

Full Central European University Doctoral Fellowship September 2007

PRESENTATIONS, RESEARCH TALKS

British Society of Aesthetics Annual Conference 2013 Cambridge, England

20-22 September 2013

Paper delivered: <u>Is there a possibility of an Ugly Aesthetic Idea in Kant's Aesthetics?</u> <u>Implications for resolving the Paradox of Ugliness</u>

Workshop with Eckart Förster

University of Konstanz, Germany

28-29 June, 2013

Paper delivered: <u>Aesthetic Representation and the Concept of Beauty: The Solution of the "Everything is Beautiful" Problem</u>

European Society for Aesthetics Conference 2013

17-19 July, 2013

Prague, Czech Republic

Paper delivered: The Aesthetic of Ugliness: A Kantian Perspective

Third Annual Philosophy Graduate Conference

8-9 October, 2010

Central European University, Budapest, Hungary

Paper delivered: <u>The Concept of Free Harmony in Kant's aesthetics: Implications for the</u> Possibility of Ugliness

Second Annual Philosophy Graduate Conference Central European University, Budapest, Hungary

2-3 October, 2009

Paper delivered: Can Kant's theory challenge Contemporary Art: The case of Ugliness

PUBLICATIONS

"Kant and the Problem of Pure Judgments of Ugliness" in Kant Studies Online (2013): 102-143.

"Aesthetic of Ugliness: a Kantian Perspective" in *Proceedings of the European Society for Aesthetics*, vol. 5 (2013): 260-279.

"Guyer's Interpretation of Free Harmony in Kant," in *Postgraduate Journal of Aesthetics* 10 (2) (2013): 17-32.

"Disgust and Ugliness: a Kantian Perspective," in Contemporary Aesthetics 9 (April 2011)

"Bivajoče pri Platonu in Aristotelu", in *Zofijini Ljubimci – Drustvo za razvoj Humanistike* 7 (December 2005)

"Pojem Substance v Aristotelovi Metafiziki", in *Zofijini Ljubimci – Drustvo za razvoj Humanistike* 7 (December 2005)

BOOKS

The Paradox of Ugliness in Kant's Aesthetics, New York: State University of New York Press, 2014 (Forthcoming)

WORK SUBMITED FOR PUBLICATION

"Kant Faces the "Every Novelty is Beautiful" Problem" in *The Journal of Aesthetics and Art Criticism* (accepted pending revision)

"Is There a Possibility of an Ugly Aesthetic Idea in Kant's Aesthetics" (in progress)

ADDITIONAL SKILLS	
Language Skills:	□ English - very good writing and oral skills (<i>TOEFL Certificate</i>) □ German – good writing and oral skills □ Bosnian/Serbian/Croatian –very good writing and oral skills □ Slovenian- native language
Computing Skills:	□ Applications – Microsoft Office Suite, Internet Explorer □ Operating Systems – Windows XP, Windows Vista

REFERENCES

Prof. Dr. David Weberman

Department of Philosophy Central European University Nádor utca 9 H-1051 Budapest, Hungary + (36-1) 327-3806 WebermanD@ceu.hu

Prof. Dr. Christel Fricke

Centre for the Study of Mind in Nature Department of Philosophy Postboks 1020 Blindern 0315 OSLO, Norway +47-22844140 christel.fricke@csmn.uio.no Prof. Dr. Kenneth Rogerson
Department of Philosophy
Florida International University
North Miami Campus
North Miami, FL 33181
305-919-5972

rogerson@fiu.edu