

Michal Lipták (Institute of Philosophy, Slovak Academy of Sciences): *Reception of Phenomenology in Ingarden's Philosophy of Music*

Michal Zvarík (Department of Philosophy, Trnava University): *Interest and Appearance* in Patočka's Phenomenology

Bence Péter Marosán (Budapest Business School): Configurations of Novelty and Sense-Formation: the Heritage of László Tengelyi in Hungary.

Venue:

Room B.7.16, Tóth Kálmán u. 4, Budapest. You can get to the venue from the city centre by tram line 2. Take direction "Közvágóhíd H," get off at "Müpa – Nemzeti Színház

Organised by the Institute of Philosophy of the Slovak Academy of Sciences, and the Institute of Philosophy of the Research Centre for the Humanities at the Hungarian Academy of Sciences in the framework of an inter-academy bilateral cooperation.

Contact:

Peter Andras Varga (Institute of Philosophy, RCH, HAS) varga.peter@btk.mta.hu

