

## Dubrovnik Philosophy of Art Conference 2018 April 23<sup>rd</sup> – 27<sup>th</sup>

### Draft Programme

#### Monday 23<sup>rd</sup>

10:00: Welcome and organisational meeting.

10:30: Break

11:00: Anya Farennikova, 'The Beauty of Nothing'

12:00: Lunch

15:30: James Janowski, 'When Artworks Vanish: Responding to the Void at Benyan

16:30: Break

17:00: Stephen Snyder, 'Artistic Conversations: Personhood and the Artwork'

18:00: End of Monday sessions

#### Tuesday 24<sup>th</sup>

10:00: Iris Vidmar, 'Formulaic Art'

11:00: Break

#### **Perception in the Arts**

11:30: Mario Sluga, 'Do Analog Photographs Mandate Imagining-Seeing?'

12:30: Lunch

15:30: Joerg Fingerhut, 'Evaluating Seeing-In'

16:30: Break

17:00: Dustin Stokes, 'Perceptual Expertise and Visual Artists'

18:00: End of Tuesday sessions

#### Wednesday 25<sup>th</sup>

10:00: Britt Harrison, 'Introducing Cinematic Humanism'

11:00: Break

11:30: Adam Andrzejewski, 'Aesthetic Appreciation of TV Series'

12:30: Tomislav Čop, 'Art Criticism and Critical Thinking'

13:00: Lunch

#### **Topics in Art History**

15:30: Deodath Zuh, 'Art History Without Theory'

16:30: Break

17:00: David Davies, 'Artistic Crimes and Misdemeanours'

18:00: End of Wednesday sessions

**Thursday 26<sup>th</sup>**

**Emotion and Value in Art**

10:00: Matt Decoursey, 'Theatre and Robinson's Model of Emotion in Art'

11:00: Break

11:30: David Collins, 'Artistic Expression as Emotional Inquiry'

12:30: Lunch

15:30: Laurel Bowman, 'Empathy and Aristotle's *Poetics*'

16:30: Break

17:00: James Young, 'Literary Fiction and the Cultivation of Virtue'

18:00: End of conference sessions

20:00: Conference banquet at Restaurant Orhan

**Friday 27<sup>th</sup>**

**No sessions scheduled, but excursions are possible!**