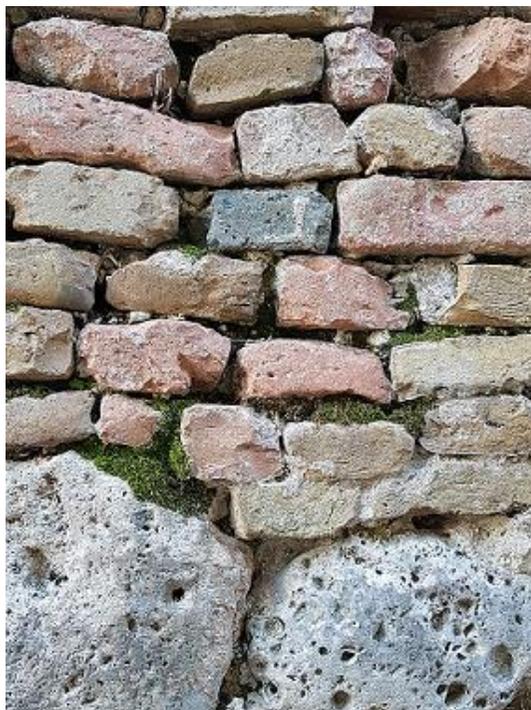


Workshop is the part of the international project “Conception of creative city within Central Europe: Historical images and empirical indices (2016–2018)”, Lithuanian Academy of Science and Hungarian Academy of Science.



ORGANISING COMMITTEE

T. Kačerauskas (VGTU, Faculty of Creative Industries)
G. Kovács (Hungarian Academy of Science, Institute for Philosophy)
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WORKSHOP “CREATIVE CITY: HISTORICAL IMAGES AND FUTURE TRENDS”

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May 10, 2018
Faculty of Creative Industries
SNR-II 207 (Atlantų hall)
Trakų st. 1, Vilnius

PROGRAM

*Thursday
May 10, 2018.*

- ↵ 13:00 **The images of modern metropolis in cultural criticism – Budapest as a target of the critique**
Gábor KOVÁCS (IP)
- ↵ 13:25 **Two faces of socialist realist architecture: the rural and the urban**
Borbála JÁSZ (IP)
- ↵ 13:50 **Rural and urban reformations and their narratives in the Hungarian history of ideas**
Béla MESTER (IP)
- ↵ 14:15 **Soviet heritage in the cities of Central Europe: the case of Vilnius Green Bridge sculpture**
Tomas KAČERAUSKAS (VGTU)
- 14:40 – 15:10 *Coffee break*
- ↵ 15:10 **The city re-territorialization in times of migration: the correlations between discourses and visibility**
Basia NIKIFOROVA (LCRI)
- ↵ 15:35 **Crime, transition, nostalgia – on the audiovisual representation of the city of Marseille**
Dario MARTINELLI (VGTU)
- ↵ 16:00 **What could the creative city learn from Plato's *Politeia*?**
Nerijus STASIULIS (VGTU)
- ↵ 16:25 **Jewish heritage in the cities of central and eastern Europe: tourism, technologies and prosthetic memory**
Žilvinė GAIŽUTYTĖ-FILIPAVIČIENĖ (LCRI)

